



CD 2006--112

Thursday, December 7, 2006
12:10 pm, Walter Hall



University of Toronto Faculty of Music
Thursdays at Noon
presents

4 X 10

Midori Koga, Jamie Parker, Cameron Stowe, Lydia Wong

Ouverture zu "Der Kalif von Bagdad"
Andante-Allegro

Francois-Adrien Boieldieu
Arranged by Carl Burchard

Fantasy on Themes from Bizet's Carmen
Allegro giocoso-Andante velato
Allegro vivo-Presto brillante

Mack Wilberg

"Polacca brillante"
Allegro vivace

Carl Maria von Weber
Arranged by Friedrich Gustav Jansen

Hungarian Rhapsody No.2

Franz Liszt
Arranged by Richard Kleinmichel



Next on Thursdays at Noon
Gregory Oh, piano
Works by Andrew Toovey, Georges Aperghis and Andrew Staniland
January 11, 2007

WWW.MUSIC.UTORONTO.CA

Biographies

Midori Koga has been featured as soloist, chamber musician and accompanist throughout the world, including appearances at the Mozart Saal and Wiener Saal in Salzburg, Austria, the Al Fresno New Music Festival, the Pro-Mozart Society of Detroit, the World Saxophone Congress in Valencia, Spain, the Ann Arbor International Computer Music Festival, and the Shaw Festival in Niagara-on-the-lake, Ontario. Koga is a prize-winner in national competitions including the Concours de Musique du Canada, and the National Graduate Artist Competition at St. Mary's College of Notre Dame in Indiana. An advocate of 20th and 21st century music, Koga commissions, performs and records with the new music ensemble QUORUM, who will make its debut on the Faculty Artist Series on January 26, 2007. Active also as clinician, Koga has presented invited papers at the World Piano Pedagogy Conference, the Music Teachers' National Association (MTNA) National Conference, and the National Conference on Keyboard Pedagogy. Koga was appointed in the Fall of 2004 as Associate Professor of Piano, and is Head of the new Mus.M. in piano pedagogy degree program at the University of Toronto.

In solo, chamber, and orchestral concerts across Canada, the United States, Europe and Scandinavia, **James Parker** reveals technical prowess alongside subtle artistry. Celebrated by audiences and critics alike, he has performed with every major Canadian orchestra, and has given recitals across North America. James studied with Lee Kum-Sing at the Vancouver Academy of Music and at the University of British Columbia, where he received his Bachelor of Music degree in 1985. For over a decade, James attended the Banff Centre, studying piano with Marek Jablonski, and chamber music with Lorand Fenyves. James then went to the Juilliard School in New York, studying with legendary pedagogue Adele Marcus, receiving his Master of Music degree in 1987, and his Doctor of Musical Arts degree in 1992. During this period, James was a finalist and prize winner in the Montréal International and Gina Bachauer International Piano Competitions. Dr. Parker was an Associate Professor at Wilfrid Laurier University from 1996 until this past year, when he joined the Faculty of Music at the University of Toronto as the *Rupert E. Edwards Chair in Piano Performance*. Jamie is also a member of the Juno award-winning Gryphon Trio.

American pianist **Cameron Stowe** holds a doctorate from The Juilliard School, a Master's degree from The Peabody Conservatory and a Bachelor's degree from Oberlin College Conservatory. Mr. Stowe has received much critical praise and numerous awards for his dedication to the study and performance of song and chamber music. Distinguished honors include prizes from the Wigmore Hall International Song Competition and Tanglewood Music Center, a research grant from the Theodore Presser Foundation, and the Richard F. French Doctoral Prize, Juilliard's highest academic honor. Mr. Stowe maintains an active performance schedule as a collaborative artist, having performed recently at The Kennedy Center, Lincoln Center's Alice Tully Hall, Ravinia Festival, Stratford Festival, Weill Recital Hall, San Francisco's Herbst Theater, New York's Metropolitan Museum of Art, and the Asociación Cultural Humboldt in Caracas, Venezuela. Upcoming engagements include the world premier of a song cycle written for Mr. Stowe and soprano Sari Gruber by renowned composer George Tsontakis. A dedicated educator, Mr. Stowe has presented master classes and educational programs throughout the United States. In 2004, he joined the faculty at University of Toronto to develop a new graduate program in collaborative piano and teach courses in song interpretation and ensemble performance.

One of Canada's most sought after collaborative pianists, **Lydia Wong** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to the Wigmore Hall in London have featured her expertise in partnership with such artists as Lorand Fenyves, Shauna Ralston, Patrick Gallois, Marina Piccinnini, Moshe Hammer, and Evelyn Hart. Lydia's performances have been broadcast in North America, Africa and Europe, she appears regularly for the CBC and can be heard on Marquis Records. Winner of Britain's prestigious Ivan Sutton Recital Prize, Lydia has also received numerous awards from the Canada Council and the Floyd Chalmers Fund. A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong currently teaches at the University of Toronto and is a faculty member of the summer music program at the Banff Centre for the Arts.